

**GYAN DARSHAN**

**The live teleconferencing sessions scheduled from 21-30 September, 2020.**

<b>Date</b>	<b>Time Slot</b>	<b>School</b>	<b>Topic</b>	<b>Expert</b>
<b>21-9-2020 Monday</b>	3.00-4.00	Student Support Centre (SSC)	Aao Baat Karen	Dr K Nilofer
<b>22-9-2020 Tuesday</b>	3.00-4.00	Student Registration Division (SRD)	IGNOU: Aap Aur Hum	Dr Bir Abhimanyu Kumar
	4.00-4.30	School of Computer and Information Sciences (SOCIS)	Introduction to Certificate in Mobile Application Document	Dr P V Suresh
<b>23-9-2020 Wednesday</b>	3:00-4:00	School of Computer and Information Sciences (SOCIS)	MCA Projects (BCA/MCA 5 <sup>th</sup> semester Students	Mr. Akshay Kumar Mr M P Mishra
	4.00-4.30	School of Education (SOE)	BES-121, Cognitive Theories of Learning'	Dr Elizabeth Kuruvilla
<b>24-9-2020 Thursday</b>	3:00-4:00	School of Humanities (SOH)	BBHF- 001, Bhojpuri Sahitya	Prof. Shatrughna Kumar
	4.00-5.00	School of Gender And Development Studies (SOGDS)	Introduction to Women's Studies Specialization of MAWGS	Prof. Nilima Srivastava Dr. Smita M. Patil Dr. Sunita Dhal
<b>25-9-2020 Friday</b>	3:00-4:00	School of Humanities (SOH)	BEGE-106, P. B Shelley's poems	Ms. Mridula R Kindo
	4.00-5.00	School of Humanities (SOH)	Sahitya Charcha	Prof Satyakam, PVC, IGNOU, Dr Shambhunath Mishra & Dr Arun Pande
<b>26-9-2020 Saturday</b>	No Live	No Live	No Live	No Live
<b>27-9-2020 Sunday</b>	No Live	No Live	No Live	No Live
<b>28-9-2020 Monday</b>	3:00-4:00	School of Humanities (SOH)	BUDC-131, Urdu Zabaan Ka Aaghaz wa Irtiqa	Dr. Qudsia Nasir
<b>29-9-2020 Tuesday</b>	3:00-4:00	School of Humanities (SOH)	MEG-02, British Drama Pygmalion G B Shaw	Prof. Parmod Kumar
	4.00-4.30	School of Inter-Disciplinary and	BEV 001, CSWM, Solid Waste: Sources and	Dr Deeksha Dave

		Trans-Disciplinary Studies (SOITS)	IMPACT	
<b>30-9-2020 Wednesday</b>	3:00-4:00	School of Humanities (SOH)	BUDC-133, History of Urdu Language	Dr. Abdul Hafiz
	4.00-4.30	School of Journalism And New Media Studies (SOJNMS)	MAJMC/PGJMC, Course: MJML-020 (Practical: Print & Online), Topic : How to prepare Production Portfolio (MJML-020)	Dr. Amit Kumar